



The Fund for Santa Barbara to hold reception

Social Justice Award for Documentary Film Nominees

FOR THE TWELFTH CONSECUTIVE YEAR, the Fund for Santa Barbara is partnering with the Santa Barbara International Film Festival to recognize those documentary films dealing with critical social, economic, political, and environmental issues. Each year, the Fund for Santa Barbara Social Justice Award for Documentary Film is given to a film that makes a particularly valuable contribution to advancing social justice. This year there are ten outstanding nominees.

“Documentary films have long been an important tool in addressing critical social justice issues, exposing environmental disasters and advancing human rights,”



Someplace with a Mountain

said Executive Director Geoff Green. “No other medium can match film in capturing the public attention and mobilizing people to action.”

A Special Community Reception with the nominated filmmakers which will take place on Friday, January 28th from 5 to 7pm. Tickets for the reception, hosted by Artamo Gallery at 11 West Anapamu Street, are available for a suggested donation of \$25. Platinum Pass-holders are admitted free. Space is limited, so RSVP to 962-9164.

The reception is an extraordinary



Nostalgia for the Light (Nostalgia de la luz)

opportunity to meet the nominated filmmakers, learn a bit about their work, and thank them for bringing these issues to the big screen. Appetizers will be provided by The Secret Ingredient.

The 2011 award winner will be announced at the close of the Festival on Sunday, February 6th and will receive a \$2,500 cash prize. The jury included: Roman Baratiak – Associate Director of UCSB Arts & Lectures; Andrew Davis – Film Director; Phyllis

De Picciotto – Film Consultant & Human Rights Activist; Vicki Riskin – Writer / Producer; Dr. Janet Walker – Professor of Film & Media Studies at UCSB; Cass Warner Sperling – Independent Filmmaker; and Dr. Charles Wolfe – Professor of Film & Media Studies at UCSB.

This year’s nominated films include:

Confessions of an Eco-Terrorist (World Premiere) 2011, USA, 90 min, Directed by Peter Jay Brown • Seen through the eyes of activist Peter Jay Brown, this is an intimate look at shipboard life amongst these self-proclaimed animal saviors and sea rebels who helped shape the Green Movement we know today. www.confessionsoffilm.com • Wed, Feb 2, 8:05am - Metro 4 Theatre; Fri, Feb 4, 11am - Metro 4 Theatre; Sat, Feb 5, 1:40pm - Metro 4 Theatre

Finding Kind (World Premiere) 2011, USA, 90 min, Directed by Lauren Parsekian • Two girls pack their bags and travel across America to interview hundreds of females about the “mean girl” phenomenon. www.findingkind.com • Thur, Feb 3, 8:15am - Metro 4 Theatre; Sat, Feb 5, 2pm - Lobero Theatre; Sun, Feb 6, 11am - Metro 4 Theatre

Land (US Premiere) 2010, Canada, 53 min, Directed by Julian Pinder • Delving in to the tumultuous topic of land ownership and development, Land examines issues of land, labor, tourism, ownership and imperialism in modern Nicaragua. www.landthemovie.com • Thur, Feb 3, 4pm - SB Museum of Art; Fri, Feb 4, 7pm - SB Museum of Art

Nostalgia for the Light (Nostalgia de la luz) (US Premiere) 2010, Chile/France/Germany, 90 min, Directed by Patricio Guzmán • A provocative portrayal of how we treat and acknowledge

the past - examining the parallels between the search for the origin of our universe and the truth behind the not-so-distant reign of Augusto Pinochet. nostalgiaadelaluz.patricioguzman.com • Fri, Jan 28, 7:40pm - Metro 4 Theatre; Sat, Jan 29, 8:10am - Metro 4 Theatre; Sun, Jan 30, 1:40pm - Metro 4 Theatre

Out for The Long Run 2010, USA, 77 min, Directed by Scott Bloom • What's it like to be openly gay in the macho world of high school sports? www.tragoidia.com/outforthelongrun.html • Fri, Jan 28, 11am - Metro 4 Theatre; Sun, Jan 30, 5pm - Metro 4 Theatre; Mon, Jan 31, 10am - SB Museum of Art

Skateistan: Four Wheels and a Board in Kabul (World Premiere) 2011, Germany/USA, 100 min, Directed by Kai Sehr • Inspired by Skateistan, Afghanistan's first skateboarding school, this is a journey into the contemporary lives of Afghanistan's urban youth www.skateistanthemovie.com • Sat, Jan 29 - 7pm - Lobero Theatre; Mon, Jan 31, 10:20am - Metro 4 Theatre; Wed, Feb 2, 1am - Metro 4 Theatre

Someplace with a Mountain (World Premiere) 2011, USA, 51 min, Directed by Steve Goodall • A look at the future of the planet from just a few feet above sea level – through the eyes of the people who contribute least, but are affected most by climate change www.apuur.org/Apuur.org/HOME.html • Fri, Jan 28, 7pm - SB Museum of Art; Sat, Jan 29, 11am - Metro 4 Theatre; Mon, Jan 31, 4pm - Metro 4 Theatre

We Still Live Here (Âs Nutayuneân) (World Premiere) 2011, USA, 82 min, Directed by Anne Makepeace • The story of the return of the Wampanoag language – the first time a language with no Native speakers has been revived in the U.S. www.makepeaceproductions.com/wampfilm.html • Sat, Jan 29, 4pm - SB Museum of Art; Mon, Jan 31, 1pm - SB Museum of Art; Tue, Feb 1, 8:15am - Metro 4 Theatre



Confessions of an Eco-Terrorist

When I Rise 2010, USA, 75 min, Directed by Mat Hames • Barbara Smith Conrad is thrust into a civil rights storm when she is cast in an opera to co-star with a white male classmate, fueling a racist backlash from members of the Texas legislature. The incident escalates to national news, and Barbara emerges as an internationally celebrated artist. www.whenirisefilm.com • Fri, Jan 28, 1pm SB Museum of Art; Sat, Jan 29, 7pm - SB Museum of Art; Mon, Jan 31, 8:15am - Metro 4 Theatre

With My Own Two Wheels (World Premiere) 2010, USA, 44 min, Directed by Jacob Seigel-Boettner • More than just a lifestyle choice, this film documents how the bicycle is used by people across the globe as a way out of poverty, a



With My Own Two Wheels



When I Rise

means to an education or a tool to overcome discrimination. www.withmyowntwoweels.org • Wed, Feb 2, 7pm - Lobero Theatre; Thur, Feb 3, 2pm - Metro 4 Theatre

Past Social Justice Award recipients include:

- 2000 - **Good Kurds Bad Kurds** / Directed by Kevin McKiernan
- 2001 - **Bofin de Guerra (Spoils of War)** / Directed by David Blaustein
- 2002 - **The Making of the Revolution** / Directed by Katarina Rejger & Eric van den Broek
- 2003 - **Sadaa E Zan (Voices of Women)** / Directed by Renée Bergan
- 2004 - **Home of the Brave** / Directed by Paola di Florio
- 2005 - **Homeland: Four Portraits of Native Action** / Directed by Roberta Grossman
- 2006 - **Sisters in Law** / Directed by Kim Longinotto
- 2007 - **The Ground Truth** / Directed by Patricia Foulkrod and **Crude Impact** / Dir by James Wood
- 2008 - **Después de la Neblina (When Clouds Clear)** / Directed by Anne Slick & Danielle Bernstein
- 2009 - **Yes, Madam Sir** / Directed by Megan Doneman
- 2010 - **Enemies of the People** / Directed by Rob Lemkin & Thet Sambath

The Fund For Santa Barbara is a nonprofit community foundation that supports organizations working for social, economic, environmental & political change in Santa Barbara County. This includes grassroots organizing against discrimination of all kinds, supporting the rights & dignity of working people, promoting community self-determination, organizing for peace and nonviolence, working to improve the quality of our environment, and building cross-issue/cross-constituency coalitions and alliances. THE FUND raises money through donations of all sizes in order to provide grants and technical assistance. Since its founding in 1980, **The Fund For Santa Barbara** has awarded nearly \$4 million to over 800 projects.

Photo Courtesy of Dolph Briscoe Center for American History